

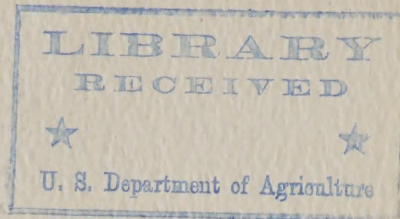
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Stancer Gardens  
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# GLADIOLUS



1941



# GLADIOLUS *catalog*

BY

STANCER GARDENS

ATHENS, MICHIGAN

1941

A hobby that grew into a business. Gladiolus is still our hobby to which we have added a firm resolve to see that you are satisfied with the quality grown bulbs we are able to produce on our black, prairie loam soil.



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## Preface

May the year 1941 give you the time for relaxation at the end of the day, and the health to enjoy a garden, filled with flowers.

"Consider the lilies of the field, how they grow; they toil not, neither do they spin: and yet I say unto you, that even Solomon in all his glory was not arrayed like one of these."

In this book, we are listing in a somewhat different manner in an effort to give a better mental picture of the different varieties. Many have not been classified in this manner, but will be as fast as we can get to them. We felt that it would be better to give you the advantage of the work thus far, rather than wait until the whole list is complete.

Sincerely,

O. P. STANCER.

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## Terms

The following terms and discounts apply only to Chapters I, II, III, IV and V, and do not apply to Wholesale List (Chapter VII) or Collections and Mixtures (Chapter VIII).

**EXPRESS or PARCEL POST.** We reserve the right to ship either express or Parcel Post depending on weight and distance; but if you have a preference, please so indicate it, giving both the Parcel Post and the Express address in case they differ. We will ship the cheaper way.

**TERMS.** Each order must be accompanied by remittance in full, in other words, cash with order. 25% deposit will hold the order for Spring delivery, balance to be remitted before shipment is made, otherwise shipment will be made C. O. D. for the balance. All prices quoted in this book are net cash before shipment.

**MINIMUM ORDER.** No order for less than \$1.00 will be accepted. No single item in any order for less than 10 cents. We lose money on any orders smaller than these.

**FULL CASH WITH ORDER PAYS A BONUS.** When cash in full is sent with order you may select 10% extra in bulbs of your own choosing on orders of \$2.00 to \$15.00; select 15% on orders \$15.00 to \$25.00; 20% on orders \$25.00 to \$50.00; 25% on orders of \$50.00 and up. These discounts do not apply to the Wholesale List or the Collections and Mixtures.

**BULB SIZES.** Our bulbs are carefully graded to standard sizes, which are as follows: No. 1 (over 1 1/2"), No. 2 (1 1/4-1 1/2), No. 3 (1-1 1/4), No. 4 (3/4-1), No. 5 (1/2-3/4), No. 6 (1/4-1/2), and bulblets.

Large, 1 1/4" or more in diameter; Medium, 3/4" to 1 1/4" in diameter; Small, 1/4" to 3/4" in diameter.

**ORDER EARLY.** Early orders are solicited so that you will not be disappointed in case the variety selected should be sold out. It is a good idea to make a second choice. We will not substitute a different kind without getting your permission, but will substitute size in like variety if necessity demands. **PLEASE WRITE YOUR NAME AND ADDRESS PLAINLY.**

**COUNT AND EXTRAS.** We give liberal count and are quite sure that you will be well pleased with the extras we include with your shipment.

**GUARANTEE.** We guarantee all bulbs and bulblets purchased from us to be true to name, full sized, and free from disease and insects. If you have cause for complaint, no matter whether it is on receipt of the bulbs, at planting time, or after they have bloomed, write us about it and we assure you that we will do all in our power to satisfy you or make things right. We do not, however, guarantee germination of bulblets.

**NOTE.** All prices are subject to change without notice.



## Cultural Notes

**SOIL AND FERTILIZER.** Gladiolus do well on most any soil but they must be planted in the open garden where there is plenty of sunshine and sufficient moisture. Any good garden soil is quite satisfactory. Soil should have good drainage, as gladiolus do not like "wet feet". If your soil is not rich in humus, you may apply good stable manure and turn it under in the fall. Providing manure is not available you may use pulverized sheep or cow manure in the bottom of the trench at planting time, covering it with about an inch of soil so that it does not come in contact with the bulb, and then plant the bulbs. A good all around commercial fertilizer may be used as side dressing along the rows, starting with the time when the plants are about six inches high. Keep the fertilizer back about six inches from the plant, making sure that none of it comes in direct contact with the leaves as serious burning of the foliage would ensue. After the side dressing is made, thoroughly soak down with water. We have found that 2-12-6 or 2-16-8 fertilizers work out very well. Another side dressing could be made just before blooming or when you can see the stem commence to thicken, indicating that the buds will soon be shoving up from the foliage. Immense spikes are obtained by heavy fertilizing, plus at least an inch of water about every four days. When you water them soak them as just a light sprinkling does more harm than good.

**PLANTING.** Work the soil well to a depth of eight to ten inches. Large bulbs should be covered with not less than four inches of soil and many cover them to a depth of six inches. The deeper planting produces a root growth a greater distance below the surface of the ground and also tends to prevent them from tipping over when in bloom. The smaller bulbs are planted shallower than the large bulbs, but in any event not less than two inches in depth. Make your rows from 18" to two feet apart, depending on the room you have available in your garden. Plant the bulbs about eight inches apart in the row, however, they may be planted closer together than this but the closer they are together the more fertilizer and water you will have to use to produce an equal quality of bloom. Providing you wish to plant the bulbs in beds, space the bulbs about six inches to eight inches each way.

**BULBLETS.** Bulblets are sown in rows much the same as you would peas and covered with two inches of soil. Rare kinds of bulblets should be partially peeled so that the small bulb will have no difficulty in breaking through. Do not let your planting of bulblets dry out during the process of germination.

**TREATING BULBS.** If you wish to make sure your bulbs are thrips free, you may treat them before planting with Corrosive Sublimate (**THIS IS A DEADLY POISON AND CARE SHOULD BE USED IN HANDLING IT. KEEP IT AWAY FROM CHILDREN**). One ounce to ten gallons of water in a wood container or earthenware crock. Soak bulbs or bulblets overnight in this solution and plant them when wet. If you let them dry out before planting you may have trouble with mercury burns on your bulbs which may prevent them from coming up. Our bulbs are guaranteed to be free from thrips when shipped to you.

**DIGGING AND STORAGE.** The bulbs should be taken up within six weeks to two months after blooming, or before the tops begin to get brown. Even if the tops are still green, they should be taken up before the ground freezes deeply. As soon as dug the tops should be cut off close to the bulb, and the bulbs placed in screen bottomed trays for curing. Keep out of the direct rays of the boiling hot sun during the curing process but be sure there is plenty of ventilation around and through the trays. The trays should not be more than three or four inches deep. Stir the bulbs every few days and keep in a dry ventilated place. In a couple or three weeks they will be cured so that the old bulbs with the roots may be easily removed. After removing the old bulb and roots, allow them to dry for about a week more before they are placed in storage. Bulbs should be dry and free from moisture when placed in winter storage. Common greenhouse flats with the bottoms removed and common window screen tacked on the bottom makes a good storage tray for small quantities of bulbs.

Store them in a cool dry place. A storage temperature of from 40 to 45 degrees is best. A little ventilation does them good providing a direct draft does not hit the bulb and be sure that the air with which you are ventilating is not below freezing temperature. It is well to look the bulbs over every two or three weeks and if any of them show signs of too much moisture or have a mouldy look, dry them out and give better ventilation. Keep them in small containers and spread thin.

**OPEN UP YOUR SHIPMENT.** When your shipment of bulbs arrive, unpack at once and open the bags letting in the air. If they appear to be moist, allow them to dry before placing in storage.



## Chapter I

### INTRODUCTIONS FOR 1941

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*We believe more Gladiolus will be used in making arrangements if more of the clear colored or dainty colored small ones are introduced, so with that idea in mind we are releasing two of the small ones together with a beautiful yellow in the Exhibition type. We are sure you will like them.*

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**DAINTY MISS**—(Stancer) 1941 (Sweetheart x Baby Betty). It is just what the name implies. Dainty, light pink with a white blotch, feathered yellow. Throat greenish white. Midribs narrow white. 7-8 open, 2¾" blooms. Placement excellent. Good propagator. Blooms 82 days for us. Don't miss **DAINTY MISS**. \$3.00 each, any size bulb. **Blts.**, 1, 30c; 10, \$2.40.

**SNOW BABY**—(Stancer) 1941 (Seafoam x Maid of Orleans). Dainty, clear, creamy white. Blooms 73 days. 5-6 open. Excellent placement. Blooms slightly under 3" in diameter. Good propagator with good bulblet germination. Stands hot weather well. When used as a seed parent it has given some excellent seedlings. \$2.00 each, any size bulb. **Blts.**, 1, 20c; 10, \$1.60.

**YELLOW GOLD**—(Stancer) 1941 (Yellowstone x Golden Dream). Tall, ivory yellow. 6-7 open. 4½" florets. Blooms for us in 72 days. Head length of 23". Always straight and has never burned even under terrific heat. Those who have grown it or seen it in bloom agree it is one of the best yellows to date. Good propagator. Excellent bulblet germination. Will make excellent commercial as soon as sufficient stock is available. **L.**, \$3.00 each; **M.**, \$2.00 each; **Blts.**, 1, 30c, 10, \$2.40.

#### 1940 INTRODUCTION

**OBERON**—(Stancer-Wentworth) 1940 (Aflame x (Apricot Glow x Flaming Sword). You who are making arrangements should have Oberon. Dainty and graceful. Beautiful scarlet. For greatest beauty should be cut when first bloom is fully open. Blooms in 66 days. 5 open. Good placement. Good propagator and bulblets give excellent germination. Oberon certainly has charm. Florets slightly under 3" in diameter. **L.**, 75c ea., 10, \$6.00; **M.**, 45c ea., 10, \$3.60; **S.**, 30c ea., 10, \$2.40; **Blts.**, 1, 10c; 10, 80c.

## Chapter II

### EXHIBITION OR FORMAL TYPES

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*Our soil is a rich prairie loam capable of growing healthy, high crowned bulbs. This year we plowed under alfalfa and harvested a wonderful crop of bulbs. We follow a planned crop rotation, the intervening crops being such as will build up the soil, having in mind that we will want to eventually return to the same field and raise another crop of bulbs.*

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We believe it has been generally felt for some time that our present-day classifications have not been such that they would convey to the buyer of bulbs a true picture of what they might expect when they bloom. In the past the "Exhibition" Type was determined entirely by size and as a result many varieties were listed as Exhibition whereas they were only Large Decoratives. The Exhibition Type we believe should be described as a flower head where the individual florets are well faced and regularly placed with the florets opposite or nearly so (sometimes they may be staggered). Florets to be overlapping, touching, or nearly touching. Stem to be straight and possibly much heavier than those of the Decorative Type. With this in mind, visualize a break-down of this type into three sizes—Large, 5" and larger; Medium, 3"-5"; Small, less than 3" in diameter. This ties in size with type.

#### LARGE EXHIBITION

**AFLAME**—See Chapter V.

**AMERICAN COMMANDER**—(New) 1938 (Commander Koehl x ?). Huge, clear medium red, with a beautiful sheen. Strong grower. Brighter than Commander Koehl, its seed parent. **L.**, 80c ea.; **M.**, 40c ea.; **S.**, 20c ea.; **Blts.**, 10, 40c, 100, \$3.20.

**BAGDAD**—See Chapter V.

**BEACON**—See Chapter V.

**BINGO**—(Canine) 1939 (Sport of Picardy). Color soft cream-white, almost buff with blended rose marking like Picardy, in throat. Spike, florets, size, etc., identical with Picardy. Winner of many firsts. All reports are enthusiastic as to performance and appeal. **L.**, 40c ea., 10, \$3.20; **M.**, 25c ea., 10, \$2.00; **S.**, 15c ea., 10, \$1.20; **Blts.**, 100, \$3.00.

**BIG LILY**—(Burtner) 1934. A large white with a cream throat. Lily shaped blooms with a silvery sheen. Exceptionally strong grower; good substance. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 12c, 10, 50c; **Blts.**, 100, 35c.

**COMMANDER KOEHL**—(Pfitzer) 1928. Giant, blood-red, opening about five, six-inch florets at a time. Tall vigorous grower. Florets are of heavy substance, glossy, and of distinctive triangular form. The standard by which all other reds are compared. **L.**, 2, 14c, 10, 50c; **M.**, 3, 10c, 10, 30c; **S.**, 4, 10c, 10, 20c; **Blts.**, 100, 15c.

**FRANK J. MCCOY**—(Briggs) 1927. Deep pink. Opens 10-12 at a time on long flower head. This is a very fine exhibition variety. Becoming popular as a commercial. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 25, 10c.

**HERITAGE**—(Ristow) 1935 (Giant Nymph x Mr. W. H. Phipps). Rich, warm, pure pink, lighter in throat, with white mid-ribs on the lower petals. Long spike of bloom, but inclined to crook at times. As in Coryphee, is capable of producing Champion exhibition spikes. **L.**, 10c ea., 10, 80c; **M.**, 2, 15c, 10, 50c; **S.**, 3, 10c, 10, 25c; **Blts.**, 100, 25c.

**JAS. FITZ JAMES**—(Ellis) 1934. Large, bright red. A slow propagator. About six open on a tall spike. Sometimes a little temperamental. **L.**, 50c ea.; **M.**, 40c ea.; **S.**, 30c ea.; **Blts.**, 100, \$1.50.

**J. S. BACH**—(Pfitzer) 1932. This is a beautiful early flowering exhibition variety. Color fine orange-salmon, somewhat lighter in the throat, with medium lines on each petal, which lends beauty to the flower and whole spike. Tall strong spike with 10-12 open at a time. Strong grower. **L.**, 2, 18c, 10, 70c; **M.**, 5, 35c, 10, 55c; **S.**, 10, 30c; **Blts.**, 50, 30c.

**JUBILEE**—(Kemp) 1926. An old-timer in the lavender class with large blooms, inclined to be a little floppy, but still a pretty thing. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **Blts.**, 100, 15c.

**LOTUS**—See Chapter V.

**MADRID**—(Wentworth) 1940 (Rewi-Fallu x J. S. Bach). True red. Ruffled. Opens 8-10 blooms at a time in excellent placement. Florets rather compactly placed but not crowded. **L.**, \$5.00 ea.; **M.**, \$4.00 ea.; **S.**, \$3.00 ea.; **Blts.**, 50c ea., 10, \$4.00.



## EXHIBITION OR FORMAL TYPES

**MAGNA BLANCA**—See Chapter V.

**MARGARET BEATON**—(Twomey) 1937. A new clear, pure white with a small orange scarlet blotch. This is one of the finest of the new gladiolus to bloom in our fields. A row of these in full bloom is simply stunning. **L.**, 50c ea., 10, \$4.00; **M.**, 35c ea., 10, \$2.80; **S.**, 25c ea., 10, \$2.00; **Blts.**, 10, 40c.

**MISS NEW ZEALAND**—(Julyan) 1933 (Mrs. Leon Douglas x Emile Aubrun). Color, salmon-apricot, suffused rose, blotch of ripe peach color. Winner of many firsts and very popular. The flower heads are so heavy that they should be staked. The first of a race of giants. **L.**, 10c ea., 10, 80c; **M.**, 2, 12c, 10, 50c; **S.**, 4, 15c, 10, 30c; **Blts.**, 12, 10c.

**MRS. CHAS. VAN RYN**—(Pontius) (Giant Nymph x Emile Aubrun). Color, pinkish salmon (similar to Picardy's color). Slightly darker in throat. Early bloomer. Opens up to nine 5" florets. Heavy propagator. Bulblets germinate easily. **L.**, 50c ea., 12, \$5.00.

**NORTHERN ROSE**—(Pontius) (Giant Nymph x Emile Aubrun). Large rose pink. Lower petals ribbed white with deeper rose in throat. Opens six 5½" florets at once. Rapid propagator and good germinator. **L.**, 10c ea., 12, \$1.00.

**PARADISE**—See Chapter V.

**PEGGY LOU**—(Wilson) 1938 (Apricot Glow x Emile Aubrun). Smooth, deep shrimp pink, with a slight rosy cast and a slight peppering of deeper rose in the throat. Grand Champion bloom in many shows and winner of many firsts. **L.**, 15c ea., 10, \$1.20; **M.**, 2, 14c, 10, 60c; **S.**, 10, 30c; **Blts.**, 100, 30c.

**PHYLLIS McQUISTON**—(Stewart) 1933 (Mr. W. H. Phipps x Catherine Coleman). An excellent all-around pure pink, practically without markings. A strong grower. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**PICARDY**—See Chapter V.

**REWI-FALLU**—(Fallu) 1935 (Bill Sowden x Emile Aubrun). Deep blood red. Immense massive blooms on a tall spike with up to 12 open. Winner of many firsts. **L.**, 2, 15c, 10, 60c; **M.**, 2, 10c, 10, 30c; **S.**, 4, 10c, 10, 20c; **Blts.**, 100, 50c.

**ROSA VAN LIMA**—A pure, clear pink of such loveliness as is seldom seen. A suggestion of lavender in the throat. Winner of many ribbons and will be a real commercial when stock is sufficiently plentiful. This is a "must-have". **L.**, 25c ea., 10, \$2.00; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 20c.

**SO-BIG**—(Kinyon) 1935 (Mrs. P. W. Sisson x Dr. Moody). Deep rose-pink. Opens 8 immense 5-6" blooms at a time on a tall straight stem. Early. Some soils may give to this variety a leaning towards the lavender class. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**TUNIA'S BLUE**—(Both) 1936. A strong vigorous grower. Color a shade lighter than Pelegrina. Good placement. Will open up to seven large blooms. Not a good propagator, averaging 10 to 20 bulblets. **L.**, 50c ea.; **M.**, 35c ea.; **S.**, 25c ea.; **Blts.**, 2, 15c.

**VAGABOND PRINCE**—See Chapter V.

**WINGS OF SONG**—(Ellis) (Picardy x ?). Large pink with a white throat. We think it is a beautiful thing. **L.**, 50c ea.; **M.**, 3, 50c; **S.**, 7, 50c; **Blts.**, 12, 50c.

## MEDIUM EXHIBITION

**ALBATROSS**—See Chapter V.

**ALCHEMIST**—See Chapter V.

**AMBERGLOW**—(Palmer) 1936 (Orange Queen x Souvenir) x (Golden Dream x ?). Clear unmarked empire yellow (Ridgway). Deep rich color combined with unusually attractive bloom form. 7-8 open. 16-18 buds. Medium large size. A beautiful clear amber color much admired by garden visitors. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 10c, 10, 40c; **Blts.**, 15, 10c, 100, 60c.

**AVE MARIA**—(Pfizer) 1927. Medium blue of a very pleasing tone. Small purplish blotches. Several open at a time. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**BETTY NUTHALL**—See Chapter V.

**BEAUTIFUL OHIO**—(Hullibarger) 1936 (Minuet x 1910 Rose). Beautiful rose-lavender shade. Color unusually clear. Flower head and placement of the Minuet type. Substance good, spike strong and straight. **L.**, 2, 14c, 10, 50c; **M.**, 4, 14c, 10, 25c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**BIT O' HEAVEN**—(Crow) 1937 (Orange Queen x Gloriana). Orange with yellow throat. Excellent color and is going a long way as a cut flower variety. Sure attracts attention in the field. **L.**, 2, 14c, 10, 50c; **M.**, 4, 14c, 10, 25c; **S.**, 10, 15c; **Blts.**, 100, 15c.



## STANCER GARDENS GLADIOLUS

**BLUE BEAUTY**—(Pfitzer) 1935. Color, light blue, with edges of petals overlaid violet blue. Very large, wide open florets of fine round form. 6-8 open at a time. Long spike with 20 or more buds. Strong grower. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 14c; 10, 50c; **Blts.**, 100, 25c.

**BLACK OPAL**—(Errey) 1936 (Morocco x ?) x (Emile Aubrun x ?). A new dark red, or maroon. Not as dark as Morocco. A good long flowering spike with perfect placement. Good increaser. **L.**, 25c ea., 10, \$2.00; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 15c, 100, \$1.00.

**BOB WHITE**—(Zimmer) 1929 (Mrs. Dr. Norton x White Wonder). Glossy snow-white with good substance. Small rose-red spearhead deep in throat. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c.

**CHIEF RED BIRD**—(Scheer) (Mr. W. H. Phipps x Commander Koehl). An exhibition red with up to six blooms open. Good propagator. **L.**, 50c ea., 10, \$4.00; **M.**, 35c ea., 10, \$2.80; **S.**, 20c ea., 10, \$1.60; **Blts.**, 10, 25c, 100, \$1.50.

**DEL RAY**—(Burtner) 1935 (Orange Flame x Pfitzer's Triumph). A tall light red with a beautiful clear white throat. 5-6 open on tall spikes. A good propagator but stock is still very limited. **L.**, 2, 16c, 10, 60c; **M.**, 3, 15c, 10, 40c; **S.**, 4, 12c, 10, 20c; **Blts.**, 100, 30c.

**DR. HOEG**—(Hoeg) 1933. Glossy velvety maroon. Carries a sheen not found on other reds. A very good dark red. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 35c.

**DR. F. E. BENNETT**—(Diener) 1921 (Mrs. Francis King x ?). Brilliant, slightly ruffled scarlet with small white blotch in throat. An old-timer, but still in demand. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c.

**EMBLEM OF PURITY**—(Kinyon) 1939 (Seedling x J. V. Tets). Pure white, ruffled. Opens up to 14 round, compactly placed blooms on medium tall stem. Has won many awards. **L.**, \$1.00 ea., 10, \$8.00; **M.**, 60c ea., 10, \$4.80; **S.**, 40c ea., 10, \$3.20; **Blts.**, 2, 25c, 10, \$1.00.

**EUIDES**—(Errey) 1933 (Gertrude Errey x Mr. W. H. Phipps). Blush white. Perfect placement. Many blooms open on fine tall spikes. You will like this one. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 12c, 10, 50c; **Blts.**, 10, 15c.

**GIANT NYMPH**—See Chapter V.

**GOLDEN CHIMES**—(Ellis) 1929. A compact, slightly ruffled light yellow. Color clear. Medium size florets. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**GOLDEN DREAM**—See Chapter V.

**GOLDEN GODDESS**—(Salbach) 1935 (Golden Dream x ?). A patented gladiolus. 10-12 of the 21-23 florets open at once. Deep golden yellow with buds as yellow as the flower itself. **L.**, 10c ea., 12, 90c; **M.**, 3, 20c, 12, 60c.

**GOLDEN MEASURE**—See Chapter V.

**GOV. PINCHOT**—(Kunderd). Dark rose self. Color value great as compared with other gladiolus in its class. One of the best of Kunderd's new ones. Strong grower, good propagator. **L.**, 3, 15c, 10, 45c; **M.**, 3, 10c, 10, 30c; **S.**, 5, 10c, 25, 40c.

**HONOR**—(Kinyon) 1934 (Mrs. P. W. Sisson x Dr. Moody). Bright lavender. Opens six florets on a medium length stem. Best results will be obtained if fertilizer and plenty of water is used. Worth trying. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**ISOLA BELLA**—(Pfitzer) 1935. Pfitzer's first lavender variety. Very pale lavender with inconspicuous throat marking. Recurved petals. This certainly is a beautiful thing. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 15c, 10, 50c; **Blts.**, 15, 10c.

**JANE WITHERS**—(Zimmer-Holloway) 1941 (Henry Ford x Byron L. Smith). A beautiful lavender. Will fleck now and then. Have never seen this variety with a crooked stem. Excellent placement. Seven to eight four-inch blooms open at once with many in color. Indistinct small white blotch with red feather. Best results obtained with the use of plenty of fertilizer and water at the proper time; if this is not done you are apt to get short flower head or short stem. Large and medium bulbs only and no bulblets for sale this season. \$1.00 each; 10, \$8.00.

**LA FIESTA**—See Chapter V.

**LAVENDER QUEEN**—(Arenius) 1937. A new commercial medium lavender. **L.**, 10c ea., 10, 80c; **M.**, 2, 14c, 10, 60c; **Blts.**, 100, 20c.

**LOYALTY**—See Chapter V.

## EXHIBITION OR FORMAL TYPES

**MAID OF ORLEANS**—See Chapter V.

**MARGARET FULTON**—(Ogrodnichek) 1932 (Prince of Wales x Golden Measure). Beautiful salmon with a floret type all its own. Can take the heat and is early. Very popular as a cut flower variety. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**MARMORA**—(Errey) 1926 (Emile Auburn x ?). A very popular smoky. Very good placement, and will hold eight or more florets open at once. Color is a lavender gray with a snappy red-violet blotch which just sets it off. Tall grower. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c.

**MARY ANSTEEN**—(Young) 1937. Medium large, round flowered, early salmon-rose with darker blotch. Form and color very attractive. Good propagator. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**MARY ELIZABETH**—See Chapter V.

**MAUYE MAGIC**—See Chapter V.

**MILFORD**—(Rides) 1932. Color a most lovely and delicate shade of blue, slightly darker towards the edges, but without any blotch or dark markings in the throat. Producing nine large florets open at a time. Don't miss this one. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**MINUET**—See Chapter V.

**MOTHER MACHREE**—See Chapter V.

**NEW ERA**—(Ellis) 1936. A description according to Ridgway's color chart gives this variety as Eosin pink shading to La France pink with cream throat. Has medium length straight flower spikes. Placement not always perfect. Individual florets are of heavy substance and with a wonderful ruffling. You should try this one. **L.**, 3, 50c; **M.**, 7, 50c; **S.**, 10, 50c; **Blts.**, 100, 75c.

**OREGON ROSE**—(Mitsch-Brandon) 1938 (Picardy x ?). Bright pure rose with deeper feather. Each petal is edged with an ivory white band. The effect is different and pleasing. Beautiful exhibition spike with 6-13 well placed florets open at once. Spikes appear blunt as top flowers are nearly as large as the bottom ones and all open or showing color at one time. **L.**, \$1.50; **M.**, \$1.00; **S.**, 60c; **Blts.**, 15c ea.

**OUR SELECTION**—See Chapter V.

**PELEGRINA**—(Pfitzer) 1930. Deep royal blue-violet with almost black throat. One of the darkest and bluest of gladiolus. Spikes not tall, but fine. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**PURPLE BEAUTY**—(Roozen). Undoubtedly the most beautiful purple to date (rich red-violet). Color clear and good substance. Plenty will be heard from this one in the future. **L.**, 40c ea., 10, \$3.20; **M.**, 25c ea., 10, \$2.00; **Blts.**, 5, 20c.

**ROBERT BURNS**—(Christ) 1935. Color slightly lighter than Pelegrina. No throat markings. **L.**, 20c ea., 10, \$1.60; **M.**, 15c ea., 10, \$1.20; **Blts.**, 10, 20c.

**ROBERT THE FIRST**—(Wilkus) 1935. Heavily ruffled, pale rose-purple with an amaranth purple blotch. General effect is a deep rose-pink. 8-10 florets open on a 20-25 bud spike. Winner of many awards. **L.**, 2, 15c, 10, 60c; **M.**, 3, 10c, 10, 30c; **S.**, 10, 20c; **Blts.**, 12, 10c.

**ROSE OF MICHIGAN**—(Kinyon) 1939 (Crinkles x Diener's American Beauty). Rose red. Opens six medium size blooms on a tall stem. No other can equal this in its color class for sheer beauty. If you will omit the fertilizer with this variety, it has a tendency to distinctly resemble rose buds in the half opened bud. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.50; **S.**, 20c ea., 10, \$1.60; **Blts.**, 4, 25c, 10, 50c.

**RUFFLED GOLD**—(Goodrich) (Souvenir x Golden Measure). One of the older ones, but still good when well grown, in spite of its tendency to crook. Yellow with inconspicuous throat marking. **L.**, 2, 14c, 10, 50c; **M.**, 3, 10c, 10, 25c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**SALBACH'S ORCHID**—(Salbach) 1930. Soft orchid-pink. Similar to Minuet with the exception of color. **L.**, 10c ea., 12, 60c.

**SMILING MAESTRO**—See Chapter V.

**SOUTHERN CROSS**—(Whiteley). Tall rich red of heavy substance. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 30c; **S.**, 4, 12c, 10, 25c; **Blts.**, 100, 15c.

**SURFSIDE**—(Winsor) 1937 (Picardy x Burwood Gem). Beautifully ruffled white blooms with slight pencil line in throat. Good substance. Seven or more open on 18-20 bud spike. Mid-season bloomer. **L.**, 50c ea.; **M.**, 30c ea.; **S.**, 15c ea.; **Blts.**, 12, 50c.

## STANCER GARDENS GLADIOLUS

**TYRIAN PRINCESS**—(Kinyon) 1938 (Dr. Moody x Berty Snow). Rose-purple. Opens fourteen closely placed florets on a medium tall stem. Really colorful. **L.**, 25c ea., 10, \$2.00; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 15c, 100, \$1.00.

**WENONAH**—(Kinyon) 1940 (Stately Lavender x Mother Machree). Bright salmon-pink. Opens up to 14 blooms. Florets closely placed but not crowded. It's a winner. **L.**, \$1.00 ea., 10, \$8.00; **M.**, 60c ea., 10, \$4.80; **S.**, 40c ea., 10, \$3.20; **Blts.**, 2, 25c, 10, \$1.00.

**YELLOW GOLD**—See Chapter I.

**ZUNI**—(Mitsch) 1937 (Picardy x Lighthouse). Deep smoky colors, a blend of dark lavender and gray. The soft peach plume is reflected on the upper petals. Rose pencil in throat. Beautiful color, soft ruffling, refined form, make this a "must-have" in the "smoky" class. **L.**, 15c ea., 10, \$1.20; **M.**, 2, 15c, 10, 60c; **S.**, 2, 10c, 10, 40c; **Blts.**, 100, 50c.

### SMALL EXHIBITION

**CRINKLES**—(Kunderd) 1916. A beautiful dark peach-blossom pink. Intensely ruffled. Always a prize winner, and one of the most outstanding of the small ruffled varieties. Excellent blooms obtained under adverse weather conditions. **L.**, 10c ea., 10, 90c; **M.**, 2, 12c, 10, 50c; **S.**, 3, 12c, 10, 35c.

**MILADY IMOGENE**—See Chapter V.

## Chapter III

### DECORATIVE OR INFORMAL TYPES

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*Last year we constructed one of the most modern bulb storage buildings in Michigan. It is not as large as some of them, but we are justly proud of it and its many features designed to furnish us with the ideal storage conditions. We have already outgrown it and 1941 carries a program which will provide us with at least quadruple our present storage space. Into this new building will go added features not already incorporated in the present storage.*

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The Decorative Type to our way of thinking should be just what the name implies, and should not be determined by size only. The truly decorative shall lend itself to decorative purposes and arrangements. Of course, the larger of this class are hard to combine in arrangements, but the medium and small ones are ideal for this purpose. The Decorative Type should have purity of color, charm, pleasing and harmonious arrangement of florets, and other attributes that accentuate the decorative qualities of the entire spike ensemble. With this in mind, with the florets distinctly staggered up the spike, let's divide this class into sizes—Large 5" and larger; Medium, 3"-5"; Small, less than 3" in diameter. This again combines size with type.

### LARGE DECORATIVE

**DUNA**—See Chapter V.

**FESTIVAL QUEEN**—(Salbach) 1934 (Magna Blanca x ?). A truly huge geranium pink. The immense blooms which are fully 5½" across are colored a live geranium pink with soft carmine featherings on the lower petals. 5-6 fully expanded blooms with 12-13 additional buds, consistently placed and correctly faced. **L.**, 15c ea., 10, \$1.00; **M.**, 3, 20c, 10, 70c; **S.**, 3, 15c, 10, 55c; **Blts.**, 50, 50c.

**IRAK**—(Mitsch) 1937 (Sport of Bagdad). One of the grayest flowers we have seen. Just a hint of dark lavender. The throat is ivory with lavender pencil. Clean lustrous color and being a sport of Bagdad, it has the other features we want. **L.**, 2, 16c, 10, 60c; **M.**, 2, 10c, 10, 40c; **S.**, 4, 12c, 10, 20c; **Blts.**, 100, 20c.

**KING OF HEARTS**—(Salbach) 1939 (Picardy x Grand Opera). A patented gladiolus. Pale vermillion, deepening at outer edges. Soft carmine feathering in throat. Opens 6-8 very large blooms of beautiful form and texture on a tall graceful spike. This is a real beauty or else I don't know my gladiolus. **L.**, \$1.00 ea., 3, \$2.00; **M.**, 50c ea., 3, \$1.00.

**PFITZER'S TRIUMPH**—(Pfitzer) 1925. Velvety salmon-scarlet with ruby throat. It will crook some and burn if you plant it early where you have the extremely hot summers. Plant it late if you live in the hot belt and you will have much better results. It sure is a startling one when it comes right. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c.



## DECORATIVE OR INFORMAL TYPES

- SHIRLEY TEMPLE**—(Pruitt) 1937 (Picardy x Ruffled Beauty). Light cream with rich golden throat. Beautifully ruffled and of heavy substance. Strong grower. Blooms late mid-season. Will crook in hot weather. Best results can be had by growing from different size bulbs; in that manner you tend to miss the extremely hot weather with some of them. All in all, a wonderful gladiolus. **L.**, 12c ea., 10, 90c; **M.**, 2, 16c, 10, 60c; **S.**, 2, 10c, 10, 40c; **Blts.**, 100, 65c.
- TAKINA**—(Burns) 1933. An enormous gladiolus. Massive spikes with seven to nine open florets, eight inches across. Color purple, lightly flaked a darker shade. **L.**, 10c ea.; **M.**, 2, 15c; **S.**, 2, 10c.
- TUNIA'S TRIUMPH**—(Both) 1937. Light orange-scarlet with a beautiful sheen. A winner of many awards in this country as well as in Australia where it originated. **L.**, 50c ea.; **M.**, 35c ea.; **S.**, 25c ea.; **Blts.**, 2, 15c.
- VISTA BONITA**—(Ellis). Bright geranium pink with creamy throat. The flower is similar to Picardy in all but color. Watch this one; we predict it is going places. **L.**, 30c ea., 10, \$2.40; **M.**, 20c ea., 10, \$1.60; **S.**, 15c ea., 10, \$1.20; **Blts.**, 10, 30c.

## MEDIUM DECORATIVE

- APRICOT GLOW**—See Chapter V.
- BETTY CO-ED**—(Briggs) 1934. Sort of a creamy-pink. Much in demand as an early cut flower. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- BLACK JACK**—(Brown) 1931. A dark red in size approaching the Small Decorative. Quite attractive. **L.**, 10c ea., 10, 80c; **M.**, 2, 12c, 10, 50c; **S.**, 3, 12c, 10, 30c.
- BLUE ADMIRAL**—(Christ) 1933 (Muriel x Heavenly Blue). Deep violet blue, violet plume. Very fine when at its best. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- BRIGHTSIDE**—See Chapter V.
- CARA MIA**—(Miller) 1927. A beautiful pink with a lavender tinge. Tall, straight spikes. Very pleasing. Much in demand for a cut flower. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- CHAMOUNY**—(Baerman) 1938 (Red Lory x Picardy). Light cerise-rose of great brilliance and distinctiveness. Petals have the faintest edging of light rose. Opens eight or more on a tall slender spike. Attracts plenty of attention in our fields. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.40; **S.**, 20c ea., 10, \$1.60; **Blts.**, 15, 25c.
- CORONATION**—(Palmer) 1931 (Mrs. P. W. Sisson x Gloriana). Soft light salmon, shading to cream and creamy yellow in throat. 6-8 well placed blooms open. Could stand a little stronger constitution, but is still a beautiful gladiolus. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 35c; **S.**, 4, 12c, 10, 25c; **Blts.**, 20, 15c, 100, 50c.
- CURLETTE**—See Chapter V.
- FLAMING SWORD**—See Chapter V.
- IOSCO**—See Chapter V.
- JONQUIL**—(Palmer) 1934 (Orange Queen x Souvenir) x (Golden Dream x ?). Blooms of medium size on wiry, unusually straight spikes. Up to eight out at once, regularly arranged. Clear deep yellow, without markings. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- LA PALOMA**—(Dusinberre) 1930. Large bright orange of heavy texture. 4-6 open. Will not stand shipping but very good for local cut flower use. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- LONDONDERRY**—(Christ) 1935. Bronzy orange overlaid with smoke. Touch of carmine red in throat. Flower heads are so heavy that spikes are inclined to crook. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- MARNIA**—See Chapter V.
- MIBLOOM**—See Chapter V.
- ORANGE DELIGHT**—(Kunderd) 1927. A distinct novelty. If you like the dainty ones, try this one. Laciniated. Look like butterflies. Small wiry stem. Has the appearance of being a small decorative on account of its daintiness, but tip to tip of florets exceed 3". Works in well for arrangements. Orange in color. Very pleasing. **L.**, 12c ea., 10, \$1.00; **M.**, 12c ea., 10, \$1.00; **S.**, 12c ea., 10, \$1.00.
- ORANGE QUEEN**—See Chapter V.

## STANCER GARDENS GLADIOLUS

**ORANGE BUTTERFLY**—(Salbach) 1927. Rich, glowing, bronzy, orange in a class by itself. Florets have good substance yet the flowers are dainty and beautifully placed. 10-12 open. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**PRIMATE**—See Chapter V.

**PRIM. QUEEN**—(Fischer). Florets a little over 3" in diameter. Pretty shade of yellow. Good propagator. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 30c; **S.**, 4, 12c, 10, 25c; **Blts.**, 25, 15c.

**QUEEN OF BREMEN**—(Zimmer) 1928 (1910 Rose x (G. primulinus x Baron Hulot). Clear pinkish-orchid with ivory throat. Early and a good cut flower variety. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**ROSEMAID**—(Brown) 1936. Tall, stately rose pink on the dark side. A typical Decorative spike. Good propagator. Floret diameter slightly over 3". **L.**, 30c ea., 10, \$2.40; **M.**, 18c ea., 10, \$1.40; **S.**, 12c ea., 10, \$1.00; **Blts.**, 10, 30c.

**SEAFOAM**—(Vaughan) 1929. Florets a little over 3" in diameter. Creamy white. Dainty gladiolus. Very healthy and an enormous propagator with almost 100% germination of bulbets. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**SEPTEMBER WHITE** (Formerly GEHEIMRAT DUISBERG)—(Graetz). Strong growing white, with spikes nicely formed. Up to seven blooms open. A very late white and in demand as such. **L.**, 25c ea.; **M.**, 15c ea.; **S.**, 10c ea.

**SILVERADO**—(Brown) 1930. A beautiful pale pink similar in color to Betty Co-Ed. Blooms slightly over 3" in diameter. Tall, straight spike. Very attractive. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 30c; **S.**, 4, 12c, 10, 25c; **Blts.**, 15, 10c.

**STREAK OF BUTTER**—(Crow) 1935. Very tall, salmon-buff with golden throat. Very dependable florists variety. **L.**, 2, 14c, 10, 50c; **M.**, 3, 12c, 10, 25c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**SWEETHEART**—(Prestgard) 1933. Waxy pure pink blending to a large snow-white throat. When well grown the edges are beautifully frilled. Snappy florists' variety. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**WASAGA**—See Chapter V.

**WHITE BUTTERFLY**—See Chapter V.

**WHITE SPIRE**—(Kinyon) 1938 (Mrs. F. C. Hornberger x Albatross). Pure white. Opens 6 good sized blooms on a tall strong stem. A real tower of white. This one misses the Large Decorative class by a fraction. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.50; **S.**, 20c ea., 10, \$1.60; **Blts.**, 4, 25c, 10, 50c.

**WILL SCARLET**—(Brown) 1930. A clear scarlet and very decorative. You will like this in your garden. Small but just missed the small decorative by a fraction. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 30c; **S.**, 4, 12c, 10, 25c; **Blts.**, 15, 10c.

**YAKIMA APRICOT**—See Chapter V.

**ZAMPA**—(Brown) 1922. Red with gold edge and faint hair lines leading to throat. Very pretty. Floret diameter just over 3". **L.**, 10c ea., 10, 80c.

### SMALL DECORATIVE

**BABY BETTY**—(Kinyon) 1931 (Hooded Prim Sdlg., x Large Prim Sdlg.). Cream, blending to light pink. Opens six rosebud type florets. Very graceful and beautiful. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**CHARLOTTE HELEN BLAIR**—(Clark) 1937. Clear, pale pink. Tall and straight. Winner of many awards in this class. **L.**, 10c ea., 10, 80c; **M.**, 2, 12c, 10, 50c; **S.**, 3, 12c, 10, 30c; **Blts.**, 20, 15c.

**DAINTY MISS**—See Chapter I.

**ELLA MAY**—(Clark) 1930. Withheld for propagation.

**FLUFFY RUFFLES**—(Brown) 1926. Pale lemon yellow, deepening in color in the throat. A tiny red line marks each petal. The petals are heavily crinkled. Pale violet stamens. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 30c; **S.**, 4, 12c, 10, 20c; **Blts.**, 100, 15c.

**KEWPIE**—(Brown) 1932. Medium red with white edged petals. A very popular small decorative. **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**LA ARGENTINA**—(Clark) 1928. Bright orange red. Makes a really bright spot in the garden and attracts attention wherever grown. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 12c, 10, 50c; **Blts.**, 10, 10c.

**OBERON**—See Chapter I.

**SNOW BABY**—See Chapter I.

**SONGSTER**—(Brown) 1932. Pure light green yellow. Many open. **L.**, 10c ea., 10, 80c; **M.**, 2, 12c, 10, 50c; **S.**, 3, 12c, 10, 30c; **Blts.**, 10, 10c.

## Chapter IV

### GENERAL LIST

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*Temperature in our bulb storage is held within 1° F., insuring proper storage conditions from this standpoint. With the thermostat set at 40° we get what we consider ideal temperature conditions. Naturally temperature is not the only factor to be considered. Humidity plays another important part, and we, therefore, control the humidity in our modern bulb storage building. All of these things cost plenty of money, but we feel that it is justified in the superior bulbs we are able to furnish.*

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Naturally with 585 varieties "popping" into bloom, many of them got away from us before we were able to classify them under the new set-up as shown in Chapters II and III. We are, therefore, listing the following in a general list and which cannot be classified until next blooming season.

**AIRY DREAM**—(Baerman) 1939 (Rosemarie Pfitzer x Queen Mary). The unusually long and crookless stems are thin and stiff as wire, carrying, spaced far apart, six to eight delicate blooms of palest appleblossom pink. Good propagator. **L.**, \$1.00 ea.; **M.**, 75c ea.; **S.**, 50c ea.; **Blts.**, 10, 25c.

**ALADDIN**—(Palmer) 1938 (Picardy x Royal York). Bright reddish salmon with large cream blotch. 8-10 nicely waved florets open at a time on strong straight spike. **L.**, 40c ea., 10, \$3.20; **M.**, 25c ea., 10, \$2.00; **S.**, 15c ea., 10, \$1.20; **Blts.**, 7, 20c; 100, \$2.00.

**ALGONQUIN**—(Palmer) 1939 (Picardy x Commander Koehl). Large, wide-open, well placed florets of brilliant scarlet; a tall growing, healthy variety. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.40; **S.**, 20 ea., 10, \$1.60; **Blts.**, 25, 50c.

**AMRITA**—(Palmer) 1937 (Picardy x Wasaga). A fine apricot-buff with medium sized blooms on a good spike. An improved Wasaga. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 10c, 10, 40c; **Blts.**, 15, 10c, 100, 60c.

**AMULET**—(Palmer) 1938 (Picardy x Wasaga). A fine variety of clear, medium orange-pink. Heavily ruffled florets of excellent texture and good placement. **L.**, 40c ea., 10, \$3.20; **M.**, 25c ea., 10, \$2.00; **S.**, 20c ea., 10, \$1.60; **Blts.**, 7, 20c, 100, \$2.00.

**ANGELUS**—(Palmer) 1936 (Maytime x Picardy). Warm, light pink with clear cream blotch. Six or more open on an 18-bud spike. Large, wide open and somewhat frilled. **L.**, 10c ea., 10, 80c; **M.**, 2, 15c, 10, 40c; **S.**, 3, 10c, 10, 25c; **Blts.**, 15, 10c, 100, 50c.

**ARETHUSA**—(Fischer) 1937 (Brightside x Rosemarie Pfitzer). Heavily ruffled, buff-apricot. Attractive color and a good propagator. **L.**, 30c ea., 10, \$2.40; **M.**, 20c ea., 10, \$1.60; **S.**, 12c ea., 10, \$1.00; **Blts.**, 15, 25c.

**ARIADNE**—(Mitsch-Baerman) 1937 (Picardy x Red Lory). Milky white with a slight pink blush. Throat blotch, crimson on a yellow ground. Good grower of large blooms. **L.**, 25c ea., 10, \$2.00; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 15, 25c.

**ART'S PURPLE**—(Pontius) 1940 (Emile Aubrun x ?). Wide open florets of a good purple color. Excellent propagator and germinator. Very healthy. **L.**, 15c ea., 12, \$1.50.

**BARCAROLE**—(Palmer) 1937 (Picardy x Wasaga). Deep, rich, clear, live, and vivid grenadine orange. No markings. 6-7 large waved and ruffled blooms of heavy substance open on a medium spike of 18 buds. Something really worthwhile. **L.**, 40c ea., 10, \$3.20; **M.**, 25c ea., 10, \$2.00; **S.**, 15c ea., 10, \$1.20; **Blts.**, 5, 15c, 10, 25c.

**BEAUTIFUL DREAM**—(Canine) 1939 (Picardy x Pirate). Immense shrimp pink, even richer in coloring than Sweet Alibi. It does sometimes crook from large and older bulbs. 100% germination makes it possible to always have young bulbs, that make straight, immense spikes. They make "swell" cutflowers. **L.**, 40c ea., 10, \$3.20; **M.**, 25c ea., 10, \$2.00; **S.**, 15c ea., 10, \$1.20.

**BELTANE THE STRONG**—(Scheer). (Mrs. P. W. Sisson x Commander Koehl). Large, heavy textured deep rose pink with deeper markings in the throat. Good grower and propagator. **L.**, 50c ea., 10, \$4.00; **M.**, 35c ea., 10, \$2.80; **S.**, 20c ea., 10, \$1.60; **Blts.**, 10, 25c; 100, \$1.50.



## STANCER GARDENS GLADIOLUS

- BUFFETTE**—(Winsor) 1937 (Apricot Glow x Esme Desailly). Apricot buff with up to eight large flowers open on a long spike. Good propagator. **L.**, 40c ea., 10, \$3.20; **M.**, 20c ea., 10, \$1.60; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 25c.
- BYE-LO**—(Kinyon) 1938 (Mr. W. H. Phipps x Baby Betty). La-France pink blending to lighter throat. Heavy strong stem. Opens at least 10 compactly placed florets. **L.**, 25c ea., 10, \$2.00; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 15c, 100, \$1.00.
- CALIFORNIA**—(Salbach) 1939 (Picardy x (Magna Blanca x Sdlg.)). A patented gladiolus. A magnificent flower of pure, deep geranium pink; will open 6 or more giant sized blooms on a tall willowy spike. Texture and placement good. **L.**, \$1.00 ea., 3, \$2.00; **M.**, 50c ea., 3, \$1.00.
- CAMELLIA**—(Palmer) 1937 (Lady Eaton x Picardy). Blush white tinted pink with small vivid orange scarlet blotch on cream ground. 6-7 large well placed blooms open on a tall straight spike of 20 buds. **L.**, 10c ea., 10, 80c; **M.**, 2, 15c, 10, 60c; **S.**, 3, 10c, 10, 30c; **Blts.**, 100, 20c.
- CAPEHEART**—(Winsor) 1938 (Ave Maria x A. E. Amos). Light salmon rose, deeper at the edges of the petals with a slight rose feather in the throat. Large blooms with up to eight open on an eighteen-bud spike. **L.**, 80c ea., **M.**, 50c ea.; **S.**, 25c ea.; **Blts.**, 10, 80c.
- CARDINAL**—(Wentworth) 1941. Scarlet with deeper self throat. Tall spikes with long flower head. Opens 4-6 blooms at a time. **L.**, \$5.00 ea.; **M.**, \$4.00 ea.; **S.**, \$3.00 ea.; **Blts.**, 50c ea., 10, \$4.00.
- CARILLON**—(Palmer) 1938 (Rosemarie Pfitzer x Picardy). Delightful shade of light rose pink with white throat. Well faced blooms on good spikes. This is a good one. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.40; **S.**, 20c ea., 10, \$1.60; **Blts.**, 10, 20c, 100, \$1.50.
- CHANGEABLE SILK**—(Baerman) 1937 (Salbach's Orchid x Picardy). A very beautiful smoky. Heavily ruffled florets are light rose pink overlaid with a sheen of bluish silver and with a small throat marking of pure cream. Will open six or more perfectly placed blooms of good substance. **M.**, 30c ea., 10, \$2.40; **S.**, 20c ea., 10, \$1.60; **Blts.**, 5, 25c.
- CHARMAINE**—(New) 1940 (Jacoba von Beijeren x Picardy). It is rather difficult to describe this color but it comes between the color of a Briarcliffe Rose and that of a Premier Rose. It has a darker throat. 5-6 good sized, well placed florets with a good head length. Excellent propagator. Blooms in 66 days from large bulbs. **L.**, 40c ea., 10, \$3.20; **M.**, 20c ea., 10, \$1.60; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 25c, 100, \$2.00.
- CHEERFUL**—(Kinyon) 1937 (Pink Sdlg. x Giant Myrtle). Light red, ruffled. Has a clear white blotch. Opens up to eight florets on tall stem. Early. **L.**, 10c ea., 10, 80c; **M.**, 2, 15c, 10, 60c; **S.**, 2, 10c, 10, 40c; **Blts.**, 20, 15c, 100, 50c.
- CHIEF MULTNOMAH**—(Ellis). An extra large, tall smoky red that is getting much attention and winning its share of ribbons. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 10c, 10, 40c; **Blts.**, 100, 75c.
- CLINGENDAAL**—(European). A warm orange-red colored gladiolus with enormous, strong and long spikes. Early flowering and can be forced successfully. Award Trial Garden and Award of Merit, Haarlem, 1938. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.50; **S.**, 20c ea., 10, \$1.60.
- COONEY LASS**—(Krueger) 1940 (Mildred Louise x Picardy). A shimmering salmon pink. Very distinctive. Good placement. One of the good new ones. **L.**, \$1.00 ea.; **M.**, 75c ea.; **S.**, 50c ea.; **Blts.**, 15c ea., 10, \$1.00.
- CORAL GLOW**—(Ellis). A rather unusual shade of rich coral orange. Will open 6 or more large blooms of perfect placement and heavy substance. **L.**, 25c ea., 10, \$2.00; **M.**, 20c ea., 10, \$1.60; **S.**, 10c ea., 10, 80c; **Blts.**, 30, 50c.
- DIANE**—(Krueger) 1939 (Picardy x Betty Nuthall). A distinctive salmon orange with clear cream throat. Opens six or more large blooms of excellent placement and heavy texture. **L.**, \$1.00 ea.; **M.**, 75c ea.; **S.**, 50c ea.; **Blts.**, 15c ea., 10, \$1.00.
- DR. DENTZ**—(Heemskerck). An exceptionally fine salmon pink. Spikes are tall and strong. Flowers large and many open at a time. It collected all the Dutch Awards possible and also was awarded the Certificate of the British Gladiolus Society. **L.**, 20c ea., 10, \$1.60; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c.
- EL NATHAN**—(Pontius). (Dr. F. E. Bennett x Apricot Glow). Beautifully ruffled florets of a pleasing salmon and on a straight spike. Granting the placement is at times faulty, it is still worth while. **L.**, 10c ea., 12, \$1.00.

## GENERAL LIST

- EMMY GLO**—(Pontius) (Emile Aubrun x ?). Salmon-buff with yellow throat, stippled red. 6-7 open on long spike. Ruffled. Good propagation and germination. **L.**, 10c ea., 12, \$1.00.
- FLORA FARMER**—(Quackenbush) 1939. Rose pink with creamy white throat. **L.**, \$1.00 ea.; **M.**, 70c ea.; **S.**, 40c ea.
- GARDENIA**—(Scheer) 1938 (Apricot Glow x Maid of Orleans). Pure, clean shade of creamy white. Tall strong wiry spike. 5-7 open. Florets average about 5". Good propagator. **L.**, 50c ea.; **M.**, 35c ea.; **S.**, 20c ea.; **Blts.**, 10, 10c, 100, 50c.
- HAPPY DAYS**—(Canine) 1939 (Picardy x Gate of Heaven). 6" ruffled florets with 8-10 open on 24" flower head and very sturdy stems. Color deep orange on edge of petals, blending to golden in throat, giving a beautiful golden orange effect. Good grower, propagator, and performance, which we believe will make this a fine commercial. **L.**, \$2.00 ea.; **M.**, \$1.50 ea.; **S.**, \$1.00 ea.
- HELEN OF TROY**—(Salbach) 1939 (Picardy x Grand Opera). A patented gladiolus. A truly magnificent flower. Color a lively peach-toned apricot with soft carmine throat markings. Opens seven or more giant sized blooms on a beautifully proportioned spike. **L.**, \$1.00 ea., 3, \$2.00; **M.**, 50c ea., 3, \$1.00.
- JOAN PETY**—(Kinyon) 1935 (Stately Lavender x Mother Machree). Pure pink. Ruffled petals. Opens 6-8 perfectly placed florets on a medium long spike. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- JUNE BRIDE**—(Salbach) 1939 (Picardy x (Magna Blanca x ?)). A patented gladiolus. This stately and beautiful flower is appropriately named. Deep ivory with a somewhat darker blotch with soft rose markings. Opens six extra large florets on an excellent spike. Another of the so-called giants and one we can heartily recommend. **L.**, \$1.00 ea., 3, \$2.00; **M.**, 50c ea., 3, \$1.00.
- KING LEAR**—(Palmer) 1938 (Ramesses x Picardy). Very large rich rose purple, heavily ruffled and waved. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.40; **S.**, 20c ea., 10, \$1.60; **Blts.**, 10, 20c, 100, \$1.50.
- MASTER MYRON**—(Krueger) (Commander Koehl x Picardy). Brilliant rich scarlet. 5-7 large round wide-open blooms open at a time on a long tapering flowerhead. Stands heat well. Placement and texture good. Straight spikes. Don't overlook this one. Any size bulb, \$1.00 each.
- MAX REGER**—(Pfitzer) 1932. Color, light lavender blue, with darker throat markings ending in small sharp, almost white points, giving the flower the resemblance of a beautiful blue butterfly. **L.**, 2, 15c, 10, 60c; **M.**, 2, 10c, 10, 40c; **S.**, 10, 25c; **Blts.**, 12, 10c.
- MIDNIGHT RED**—(Rich) 1940 (Morocco x Marmora). Color, very dark red, velvety and glistening. Very small narrow cream stripe well back on lower petals. Buds are black. Arrangement always perfect. Spikes straight. Excellent substance. Plain petals with wide open florets. Fair propagator. Six 5" florets open on 23" flower head. 70-80 days to bloom. **L.**, 50c ea.; **M.**, 35c ea.; **S.**, 20c ea.; **Blts.**, 10, 30c.
- MR. F. W. DAVIS**—(Pontius) 1940 (Commander Koehl x Picardy). Fine light red that has commercial possibilities. Opens up to six 5" florets on a long willowy spike. Rapid propagator. **L.**, 20c ea., 12, \$2.00.
- MRS. HOWARD BOW**—(Pontius) 1940 (Commander Koehl x Picardy). Beautiful salmon pink with lighter throat. The center of each petal is ribbed lighter. The lower petals showing a small red line. It is deeper color than Picardy and the back of the petals are a most beautiful, even, deep salmon color. Medium early and grows as large as Picardy. Good propagator and germinator. **L.**, 75c ea., 12, \$7.50.
- MRS. A. R. PONTIUS**—(Pontius) 1938 (Mammoth White x Solveig). Beautiful white with rose-lavender blotch. Good placement. Propagation and germination above the average of other whites we grow. Must be seen to be appreciated. A consistent winner. **L.**, 75c ea., 12, \$7.50.
- MYRNA**—(Pruitt) 1939 (Maid of Orleans x Mary Elizabeth). Heavily ruffled, creamy white with deeper throat. 7-10 large, wide open, perfectly placed florets on a tall spike of 20 or more buds. Really beautiful. **L.**, \$1.00 ea.; **M.**, 50c ea.; **S.**, 25c ea.; **Blts.**, 10c ea., 10, 80c.
- NANCY ANN**—(Kinyon) 1935 (Sdlg. x Mrs. P. W. Sisson). Lavender-pink. A very beautiful gladiolus. Opens six round florets. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- PRESTIGE**—(Winsor) 1939 (Maid of Orleans x Picardy). Has the strong growing habits and size of bloom of Picardy. Color, soft pink, slightly on the salmon tone, shading to cream as it goes into the throat. Eight ruffled blooms open on long flower head. **L.**, \$2.00 ea.; **M.**, \$1.60 ea.; **S.**, 80c ea.; **Blts.**, 15c ea.



## STANCER GARDENS GLADIOLUS

**RED BANK**—(Winsor) 1939 (Commander Koehl x Helmsdale). Florets slightly larger than Commander Koehl, averaging eight open on eighteen bud spike. Color almost identical with Dr. F. E. Bennett, having a small dark feather edged with white in the throat. Good propagator. **L.**, \$2.00 ea.; **M.**, \$1.60 ea.; **S.**, 80c ea.; **Blts.**, 15c ea.

**RIMA**—(Mitsch) 1937 (Picardy x (Longfellow x Pearl of California)). A truly beautiful flower. In color a soft glistening pale phlox pink with small pale canary throat. The round, wide open, slightly waved florets carried on a tall 20-bud spike. You really must see this one to appreciate its rare beauty. **L.**, 15c ea., 10, \$1.20; **M.**, 10c ea., 10, 80c; **S.**, 2, 10c, 10, 40c; **Blts.**, 100, 80c.

**ROMAN GOLD**—(Canine) 1940. Has slightly ruffled 4½" florets with 6-8 open at once. Color, pure orange, with lighter throat blending. Spikes very graceful, good rigid stem, placement and performance excellent. This variety reminds one of Betty Nuthall, though much more orange in color and as it blooms early, should be grown by the thousands for cutflower purposes when stock is available. **L.**, \$1.00 ea., 10, \$7.50; **M.**, 75c ea., 10, \$5.00; **S.**, 50c ea., 10, \$3.75; **Blts.**, 10, \$1.00.

**RUSTY**—(Kinyon) 1934 (Sdlg. x Jenny Lind) x Helen Howard). Yellow and orange combined to give a rusty appearance. This odd colored variety has its great quality in blooming ability. Will open up to 20 florets at a time. Excellent placement. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**SCHOONOORD**—(Saalman). A pure white with very good stems and large blooms. Suitable as a commercial cut flower variety when stock is available. It obtained the highest Awards of the British Gladiolus Society and the Gladiolus Committee of the General Dutch Bulbgrowers' Society of Haarlem. **L.**, 50c ea., 10, \$4.00; **M.**, 30c ea., 10, \$2.40; **S.**, 20c ea., 10, \$1.60.

**SIR GALAHAD**—(Salbach) 1938 (Picardy x Senorita). A patented gladiolus. Lustrous cream shading to yellow throat with pleasing carmine markings. A very large flowered variety, heavily waved and frilled. Very worthy of its name. **L.**, \$1.00 ea., 3, \$2.00; **M.**, 50c ea., 3, \$1.00.

**SMOKY 59**—(Pontius) 1940 (Emile Aubrun x ?). Opens 8-10 florets at a time. Those who like smokies and odd colors should add this one to the list. A good performer. **L.**, 15c ea., 12, \$1.50.

**SNOW PRINCESS**—(Pfitzer) 1936. Milky white, shading to light cream in throat. Opens 6-8 large round blooms of heavy texture and good placement. Tall grower with long flower heads. Winner of many awards. **L.**, 40c ea.; **M.**, 30c ea.; **S.**, 20c ea.; **Blts.**, 10, 30c.

**SWEET ALIBI**—(Canine) 1939 (Picardy x Pfitzer's Triumph). Ruffled, deep geranium pink, with lighter throat. Opens 8-10 very large florets on long flower head. Make-up, styling, facing and performance excellent. A blue ribbon winner. **L.**, 40c ea., 10, \$3.20; **M.**, 25c ea., 10, \$2.00; **S.**, 15c ea., 10, \$1.20; **Blts.**, \$3.00 per 100.

**SYLVIA**—(Kinyon) 1941. Bright deep pink with cream yellow throat. The exact compact placement of the fourteen open blooms give Sylvia the appearance of an exhibition variety. 24 bud spikes. Long stems always straight with a harmonious spike head. **L.**, \$1.00 ea., 10, \$8.00; **M.**, 60c ea., 10, \$4.80; **S.**, 40c ea., 10, \$3.20; **Blts.**, 2, 25c, 10, \$1.00.

**THISTLE DEW**—(Winsor) 1938 (Maid of Orleans x Picardy). Light pink with a peachy cream throat slightly peppered pink. A bit ruffled, up to 7-8 open. Long graceful spikes. **L.**, 80c ea.; **M.**, 50c ea.; **S.**, 25c ea.; **Blts.**, 10, 80c.

**TIGER LILY**—(Canine) 1940 (Picardy x Mildred Louise). Color, vivid brick-red, with darker flecking on petals, soft yellow throat feather. 4½" florets open wide and lay flat against a gracefully rigid stem. Six open with four showing color. This is not an ordinary red and must be seen to be appreciated. **L.**, \$2.00 ea., 10, \$15.00; **M.**, \$1.50 ea., 10, \$10.00; **S.**, \$1.00 ea., 10, \$7.50.

**WHITE GOLD**—(Scheer) 1941 (Maid of Orleans x Picardy). Color, creamy white, yellow throat. Large decorative. 7" florets, ruffled. Triangular and wide open. Flowerhead 24". Germination good. Blooms 62 to 70 days. \$3.00 any size bulb. With each bulb purchased at \$3.00 each, the buyer has the privilege of purchasing ten (10) bulblets for \$3.00 additional, otherwise no bulblets for sale this year.

**ZAUBERFLOTE**—(Pfitzer) 1933. Soft geranium pink with vivid burgundy throat. Makes a good show spike. Produces straight slender spikes carrying good sized florets of good substance. **L.**, 25c ea., 10, \$2.00; **M.**, 2, 30c, 10, \$1.20; **S.**, 3, 35c, 10, 95c; **Blts.**, 10, 20c.



## Chapter V

### HYBRIDIZER'S LIST

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*After a long series of tests it was determined at the Michigan State College that much was to be gained by the quick-dry method of curing bulbs at digging time. Quick to take up anything which is a proven improvement over old methods of handling bulbs, we installed this system and have had very satisfactory results. No expense has been spared to deliver into your hands the best in gladiolus bulbs.*

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In the breeding of cattle, we are sure that if an improvement on existing stock is to be obtained, the breeder would not use parents which he knew were diseased or not up to par. Likewise we should use extreme care in the selection of parents in the breeding for improvements in gladiolus. One great forward step is made when we select parents resistant to the ravages of the Fusarium Yellows. We feel that this is of sufficient importance to provide a separate section in our catalogue wherein we list varieties which have passed the rigorous tests for resistance to this dread disease at the Michigan State College, and here you have them.

**AFLAME**—(Hornberger) 1925. (LE). Huge spikes of bright begonia red, late mid-season bloomer. Exceptionally strong grower. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 10c.

**ALBATROSS**—(Pfitzer) 1926 (ME). Tall, snow-white. Florets rather loosely attached and often lily-flowered. About the first really excellent white to be introduced. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 10, 25c.

**ALCHEMIST**—(Pfitzer) (ME). A yellow which, like so many of Pfitzer's yellows, is early. A tall straight grower. Rich yellow florets open quite flat against the stem. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**ANGELICA**—(Fischer) 1938 (Sweetheart x (Ruffled Peerless Pink x ?)). A really beautiful small gladiolus. Bright pink, blending to snow-white with touch of cream in throat. This works out beautifully on arrangements. **L.**, 25c ea., 10, \$2.00; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 25, 25c.

**APRICOT GLOW**—(Palmer) 1928 (Open pollinated P G. Stock) (MD). Beautiful clear, warm apricot. About five open on a tall straight stem. The Mother of Picardy. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**BAGDAD**—(Palmer) 1930 (Emile Aubrun x Apricot Glow) (LE). Smoky old rose that usually goes in the smoky class in the shows. Faint creamy blotch marked with pink on lower petals. 6-8 immense blooms open at a time. Blooms up to seven inches in diameter. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**BEACON**—(Palmer) 1935 (Mrs. T. E. Langford x Picardy) (LE). Clear bright rose scarlet with large cream blotch. 8-10 somewhat ruffled blooms open on a tall straight spike. Consistent winner in the shows. Really showy. **L.**, 10c ea., 10, 80c; **M.**, 2, 10c, 10, 40c; **S.**, 4, 10c, 10, 20c; **Blts.**, 20, 10c, 100, 40c.

**BETTY NUTHALL**—(Salbach) 1928 (Richard Diener x Salbach's Prim.) (ME). One of the latest to bloom. One of those varieties hard to describe. Warm coral pink with pale yellow throat markings and with a tinge of orange. 6-8 medium sized blooms open. Stands tall and straight. **L.**, 2, 12c, 10, 50c; **M.**, 3, 10c, 10, 25c.

**\*BRIGHTSIDE**—(Prestgard) 1934 (MD). An early, canary yellow shading to deep orange at the edge of the petals. This is a snappy one and in much demand by florists. Holds 4-6 medium sized blooms open. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**CURLETTE**—(Brown) 1936 (MD). Pure deep yellow, daintily ruffled. Best description we can give this is that it is an enlarged edition of Fluffy Ruffles. **L.**, 20c ea., 10, \$1.60; **M.**, 2, 25c, 10, \$1.00; **S.**, 3, 25c, 10, 65c; **Blts.**, 100, 75c.

**DEBONAIR**—(Palmer) 1932 (Apricot Glow x Wm. G. Badger). Tall, strong, always straight spikes. Blooms medium size, 6-7 out at once. La France pink to shrimp pink in throat. Often flecked. 90 days to bloom. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**DUNA**—(Palmer) 1931 (Mrs. P. W. Sisson x Gloriana) (LD). Much admired and considered by many to be a finer color than Picardy, though a full tone lighter. General effect is a light, buffy pink. 5-6 open at once. 85-90 days to bloom. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c.

## STANCER GARDENS GLADIOLUS

**FLAMING SWORD**—(Krelage) 1923 (MD). The standard extra early bright red. Nice tall spike and is surely a bright spot in your garden. Good propagator. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**GIANT NYMPH**—(Coleman) 1921 (ME). Large light salmon rose, often flaked. Has been one of the best commercial varieties for years and to our way of thinking a much under-rated gladiolus. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**GOLDEN DREAM**—(Groff) 1923 (ME). Tall, medium yellow. Late in blooming. One of the old timers by which the modern yellows are compared much to the embarrassment of many. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**GOLDEN MEASURE**—(Kelway) 1908 (ME). The real old-timer in a lighter yellow. It will be hard for you to find this listed other places and our stock of this variety is limited. **L.**, 10c ea., 10, 80c; **M.**, 2, 12c, 10, 50c; **S.**, 3, 12c, 10, 35c; **Blts.**, 100, 50c.

**IOSCO**—(Kinyon) 1938 (Golden Dream x Mother Machree) (MD). Ivory, buff or near yellow. Grows tall and opens eight or more medium large blooms. Some say this is a veritable giant in growth. **L.**, 25c ea., 10, \$2.00; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 15c, 100, \$1.00.

**LA FIESTA**—(Salbach) 1935 (Gay Hussar x ?) (ME). This very outstanding gladiolus is undoubtedly the most remarkable "break" in color that has been produced in the last several years of gladiolus breeding, for it is a clear, bright orange, and does not fade. The throat markings of orange is actually the key coloring of the flower and give it its striking, gay appearance. 8-10 well placed florets open at once. Rapid increaser. **L.**, 10c ea., 10, 80c; **M.**, 2, 12c, 10, 50c; **S.**, 10, 15c; **Blts.**, 100, 50c.

**LADY MARIE**—(Zimmer) (MD). Very early, strong growing orange salmon. **L.**, 20c ea., 10, \$1.60; **M.**, 15c ea., 10, \$1.20; **S.**, 10c ea., 10, 80c; **Blts.**, 10, 15c, 100, \$1.00.

**LOTUS**—(Prestgard) 1929 (LE). Paler than New Era, being really a white blending to shell pink at the tips and cream at the throat. Good texture. A basket of Lotus really is impressive. **L.**, 2, 14c, 10, 50c; **M.**, 3, 10c, 10, 30c; **S.**, 5, 10c, 10, 20c; **Blts.**, 100, 15c.

**LOYALTY**—(Austin) 1928 (ME). Late midseason. Medium sized, clear, deep yellow. Several open and a strong grower. One of the commercial yellows. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c.

**MAGNA BLANCA**—(Salbach) 1930 (White Giant x Mary Pickford) (LE). White with yellow blotch. A veritable giant in growth. Has been grown to eight feet in height. Generally good. Should be staked if you want to keep the long flower spikes upright in high winds. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**MAID OF ORLEANS**—(Pfizer) 1929 (Europa x G. primulinus) (ME). Color, milky white with a distinctive light cream shade in the throat. Six open on a good spike. Undoubtedly one of the best all-around varieties. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**MARNIA**—(Kemp) 1925 (Golden Measure x ?) (MD). An old-timer in an orange. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15, 10, 30c; **Blts.**, 100, 15c.

**MARY ELIZABETH**—(Stevens) 1930 (ME). Beautifully ruffled white with light yellow throat. Round type of floret with 6-8 open at a time. Late bloomer. Much in demand. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**MAUVE MAGIC**—(Arenius) 1933 (ME). A lively mauve shade. 6-8 open. Tall, strong grower. Good propagator. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

**MIBLOOM**—(Stevens) (Prince of Wales x G. tristis concolor) (MD). White, tinted pink with scarlet blotch. 5-6 open. An early bloomer, around 60-65 days. Now and then you will find one of them distinctly fragrant, a trait undoubtedly inherited from the fragrant G. tristis concolor. Try smelling for fragrance early in the morning or in the still of the evening. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **Blts.**, 100, 15c.

**MILADY IMOGENE**—(Austin) 1928 (SE). Pure white with slight cream in throat. 6-8 open on well formed spike. A really good small exhibition. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.

## HYBRIDIZER'S LIST

- MINUET**—(Coleman) 1922 (Charlemagne x ?) (ME). Light orchid-lavender. 5-6 medium large blooms open at a time. Tall, straight grower. Late midseason in blooming. The standard of lavenders by which all new lavenders are compared. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c.
- MOTHER MACHREE**—(Stevens) 1927 (Aviatrix x Corunna) (ME). Described as vinaceous lavender overlaid toward the edge with salmon pink. A beautiful smoky capable of holding open 8-12 blooms at a time. Has been used a lot in hybridizing with good results. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c.
- NANCY HANKS**—(Salbach) (ME). An old time orange pink. Quoting from a year-book dated 1929, "has won several awards in Europe." **L.**, 2, 12c, 10, 50c; **M.**, 4, 15, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- OGEMAW**—(Kinyon) 1937 (Golden Dream x Mother Machree). Deep, smoky, salmon-pink with cream blotch. Tall grower with eight open at a time. Gigantic. **L.**, 10c ea., 10, 80c; **M.**, 2, 15c, 10, 60c; **S.**, 2, 10c, 10, 40c; **Blts.**, 20, 15c, 100, 50c.
- ORANGE QUEEN**—(Pfitzer) 1919 (MD). Light orange with deeper color towards edge. Orange red lines in throat. Medium sized blooms on tall slender stems. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- OUR SELECTION**—(Ball) 1928 (ME). Salmon-red with deeper flakings. Sometimes flaked slaty color. Cerise blotch bordered cream. Blooms well placed but stems rather short. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 30c.
- PARADISE**—(Pruitt) 1936 (Picardy x ?) (LE). Large spikes, large florets and very vigorous. Apricot with narrow line of scarlet in throat. Slightly ruffled. 6-8 open. Good propagator. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- PICARDY**—(Palmer) 1931 (Apricot Glow x Emile Aubrun) (LE). The most talked of variety in years. Warm, soft, shrimp pink, unflecked. 8-10 large blooms open on tall, strong regular spike. An exceptional exhibition variety so much so that many shows make a class for Picardy by itself. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- PRIMATE**—(Crow) 1929 (Golden Dream x ?) (MD). Large, tall clear yellow of good substance. Late to bloom. 5-6 open. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- SMILING MAESTRO**—(Christ) 1932 (? x Mr. W. H. Phipps) (ME). Deep salmon rose, flaked brown. A good exhibition flower. At its best is a wonderful gladiolus. Rapid propagator. Rather late bloomer. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- †**VAGABOND PRINCE**—(Palmer) 1935 (Picardy x Commander Koehl) (LE). Unusual iridescent garnet-brown, lighter in upper throat, and with small blotch of glowing scarlet-red on lip petal. 8-10 well placed blooms out at once on strong, straight spike. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15c, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- WASAGA**—(Palmer) 1932 (Apricot Glow x Mrs. P. W. Sisson) (MD). Clear glowing buff with wide open ruffled blooms. No markings or flecking. 4-5 medium sized blooms open at once. Sometimes opens more. Blooms 90-95 days. **L.**, 2, 12c, 10, 50c; **M.**, 4, 15, 10, 30c; **S.**, 10, 15c; **Blts.**, 100, 15c.
- WHITE BUTTERFLY**—(Kunderd) 1922 (MD). Beautiful all white, with soft, creamy white throat. Fine, slender stem. **L.**, 2, 12c, 10, 50c; **M.**, 3, 12c, 10, 30c; **S.**, 4, 12c, 10, 25c; **Blts.**, 15, 10c.
- YAKIMA APRICOT**—(Kaylor) 1933 (MD). Deep, ripe-orange apricot with a yellow throat. Not a big one but bright and attractive. Bulblets large and germinate well. **L.**, 2, 12c, 10, 50c; **M.**, 3, 15c, 10, 35c; **S.**, 10, 25c.

\*Indicates while resistant to Fusarium Yellows it is susceptible to Fusarium Rot which is an entirely different disease.

†Indicates while resistant to Fusarium Yellows it is susceptible to Penicillium Core Rot.

Home Gardeners would do well to select some of their varieties from the Hybridizer's List for real satisfaction.

In the above you will find certain notations made, the explanation of which are as follows:

(LE)—Large Exhibition  
(ME)—Medium Exhibition  
(SE)—Small Exhibition

(LD)—Large Decorative  
(MD)—Medium Decorative  
(SD)—Small Decorative



## Chapter VI

### SEED

*The humming-bird, the bumblebee, and the night-flying moth are Nature's three busiest hybridizers as far as Gladiolus are concerned. Many beautiful varieties have been produced in this manner. Definite progress, however, has never been made in the past by the "hit-and-miss" method, and we can think of no reason why there should be definite progress in the development of better or more disease resistant varieties by using this method in the future. There are two schools of thought on the method of protecting the floret from open pollination by Nature's "little helpers". Some say all you have to do is to remove the stamens and pin the pistil high up in the floret with a toothpick. We have definitely and conclusively proven to our own satisfaction that this method is not positive protection at all times. The other method is to protect the floret in such a manner that they may not enter the flower at all, by the use of cheese-cloth bags or other similar devices. We feel that we want to definitely know that we, ourselves, made the cross, and can intelligently use the data thus obtained in checking back on known ancestry. We use the cheese-cloth bag method, and by so doing we definitely know the parentage of the seed we plant, and of the seed we furnish on your orders.*

We had hoped to have plenty of seed to offer you for this year, but unfortunately the rains came and put a stop to the hybridizing, as a result we do not have as much seed for our own use as we would like. We, therefore, have no seed for sale this year.

It is our belief that many of our customers would like to plant seed obtained from the identical cross which produced some of our outstanding Gladiolus of today, and so we made a number of such crosses, besides our regular planned crosses. Below we give an example of how we had planned to list them. (We claim to be the originators of this method of listing seed) :

| Cross No. | Seed Parent  | x | Pollen Parent     | This is the cross that produced:   |
|-----------|--------------|---|-------------------|--|
| 40- 25    | Apricot Glow | x | Coryphee          | Gem-Mary Mackay  |
| 40- 45    | Apricot Glow | x | Dorothy Simpson   | King's Ransom  |
| 40- 53    | Apricot Glow | x | Emile Aubrun      | Picardy-Peggy Lou-Evensong   |
| 40- 64    | Apricot Glow | x | Maid of Orleans   | Gardenia-Fairy Queen   |
| 40- 72    | Brightside   | x | Heritage          | Hansel   |
| 40- 75    | Brightside   | x | Picardy           | Cinderella   |
| 40- 78    | Brightside   | x | Rosemarie Pfitzer | Arethusia  |
| 40- 89    | Picardy      | x | Commander Koehl   | Flash-Regent-Vagabond Prince-<br>Algonquin-Resolution-Ohio<br>Nonpareil-Firefly-Ardent |
| 40-124    | Yellow Gold  | x | Golden Goddess    |  |
| 40-130    | Zuni         | x | Bagdad            |  |
| 40-142    | Zuni         | x | Danny Boy         |  |

If you have some particular cross in mind from which you would like to obtain seed, write us so that we will receive it by March 1st so we can plan our blooming dates to bring the varieties in bloom at the same time, we will endeavor to make such cross, and if successful, list the seed in our next year's catalogue. We must, however, have your request not later than March 1st. Please limit your request to not more than two crosses.

**NO SEED FOR SALE THIS YEAR**

# Chapter VII

## WHOLESALE LIST

*We do not have thrips, but we do not believe in "locking the barn after the horse is stolen", so we take every precaution necessary to protect against their getting started. All bulbs get the cyanide gas treatment in a way that insures absolute freedom from this troublesome pest. Further than this we have been using the Corrosive Sublimate treatment on the bulbs we plant.*

### WHOLESALE PRICES—NOT PREPAID

(Net f. o. b. Athens, Mich.)

Any and all items ordered from this list should be kept separate from those ordered from the prepaid Retail List.

**TERMS**—Not less than 25 at the 100 rate. Multiply the 100 rate by 8 and you will have the 1,000 rate. Not less than 250 bulbs will be sold at the 1,000 rate. A pint of bulblets at the quart rate.

See "Terms" in front of catalogue for bulb sizes.

| PRICED Per 100                    | Bulblets |         |         |         |        |        |         |         |
|-----------------------------------|----------|---------|---------|---------|--------|--------|---------|---------|
|                                   | No. 1    | No. 2   | No. 3   | No. 4   | No. 5  | No. 6  | 1,000   | Qt.     |
| Albatross, white .....            | \$ 2.00  | \$ 1.60 | \$ 1.20 | \$ 1.00 | \$ .80 | \$ .60 | \$ .85  | \$ 2.40 |
| Amberglow, amber yellow .....     | 10.00    | 8.00    | 7.00    | 5.50    | 4.00   | 2.50   | 10.00   | 35.00   |
| American Commander, red.....      | 64.00    | 51.00   | 39.00   | 26.00   | 19.00  | 13.00  | 26.00   |         |
| Amrita, buff .....                | 10.00    | 8.00    | 7.00    | 5.50    | 4.00   | 2.50   | 5.00    | 15.00   |
| Amulet, ruffled buff .....        | 35.00    | 30.00   | 25.00   | 20.00   | 15.00  | 12.00  | 15.00   | 50.00   |
| Angelus, pink, cream throat.....  | 6.00     | 5.00    | 4.00    | 3.00    | 2.00   | 1.50   | 4.00    | 12.00   |
| Apricot Glow, buff .....          | 3.00     | 2.50    | 1.80    | 1.20    | .90    | .70    | 1.00    | 3.00    |
| Ave Maria, light violet.....      | 2.50     | 1.60    | 1.00    | .80     | .60    | .50    | .60     | 1.50    |
| Baby Betty, blush .....           | 2.40     | 2.00    | 1.60    | 1.20    | 1.00   | .80    | 1.25    | 3.00    |
| Bagdad, smoky .....               | 2.00     | 1.60    | 1.40    | 1.20    | .80    | .60    | .60     | 1.50    |
| Barcarole, ruffled orange .....   | 35.00    | 30.00   | 25.00   | 20.00   | 15.00  | 12.00  | 16.00   | 50.00   |
| Beacon, blotched scarlet .....    | 4.60     | 4.00    | 3.00    | 2.40    | 2.00   | 1.80   | 3.00    | 10.00   |
| Beautiful Ohio, lavender .....    | 12.00    | 10.00   | 8.00    | 6.00    | 5.00   |        | 12.00   | 50.00   |
| Betty Nuthall, salmon pink .....  | 2.00     | 1.60    | 1.20    | 1.00    | .80    | .60    | .70     | 1.60    |
| Bingo, creamy white .....         | 20.00    | 16.00   | 12.00   | 8.00    | 6.00   |        | 12.00   |         |
| Bit O'Heaven, orange.....         | 3.00     | 2.50    | 2.00    | 1.50    | 1.20   | .80    | 1.00    | 3.25    |
| Beautiful Dream, pink .....       | 20.00    | 16.00   | 12.00   | 8.00    | 6.00   |        | 12.00   |         |
| Blue Admiral, dark violet.....    | 3.00     | 2.50    | 2.00    | 1.50    | 1.00   | .80    | 1.50    | 4.50    |
| Brightside, orange .....          | 2.40     | 2.00    | 1.60    | 1.20    | 1.00   | .80    | .90     | 2.25    |
| Bye-Lo, deep pink .....           | 16.00    | 14.00   | 12.00   | 10.00   | 8.00   | 6.00   | 10.00   |         |
| Camellia, tinted pink .....       | 6.00     | 5.00    | 4.00    | 3.00    | 2.00   | 1.50   | 10.00   | 30.00   |
| Carillon, rose, white throat..... | 35.00    | 30.00   | 25.00   | 20.00   | 15.00  | 12.00  | 12.00   | 35.00   |
| Charmaine, rose .....             | 32.00    | 26.00   | 19.00   | 13.00   | 9.60   | 6.40   | 15.00   |         |
| Cheerful, deep pink .....         | 6.50     | 5.50    | 4.50    | 3.50    | 3.00   | 2.50   | 4.00    | 10.00   |
| Commander Koehl, red .....        | 2.40     | 2.00    | 1.60    | 1.20    | 1.00   | .80    | 1.30    | 3.20    |
| Debonair, pink .....              | 2.00     | 1.60    | 1.20    | 1.00    | .80    | .60    | .80     | 2.00    |
| Duna, buff .....                  | 2.00     | 1.60    | 1.20    |         |        |        | .80     | 2.00    |
| Emblem of Purity, white .....     | 65.00    | 60.00   | 50.00   | 40.00   | 30.00  | 25.00  | 100 for | 7.00    |
| Giant Nymph, pink .....           | 2.00     | 1.60    | 1.20    | 1.00    | .80    | .60    | .80     | 2.00    |
| Golden Chimes, yellow .....       | 3.00     | 2.40    | 2.00    | 1.60    |        |        | 1.90    | 5.00    |
| Honor, lavender .....             | 2.40     | 2.00    | 1.60    | 1.20    | 1.00   | .80    | 1.25    | 3.00    |
| Iosco, buff-yellow .....          | 16.00    | 14.00   | 12.00   | 10.00   | 8.00   | 6.00   | 10.00   |         |
| Irak, smoky .....                 | 3.20     | 2.60    | 2.20    | 2.00    | 1.60   | 1.00   | 1.50    | 4.00    |
| Jane Withers, lavender .....      |          | 35.00   |         |         |        |        |         |         |
| Joan Pety, deep pink .....        | 2.40     | 2.00    | 1.60    | 1.20    | 1.00   | .80    | 1.25    | 3.00    |
| Jonquil, yellow .....             | 3.00     | 2.50    | 1.50    | 1.20    | 1.00   | .80    | 1.90    | 5.00    |
| J. S. Bach, scarlet .....         | 5.00     | 4.00    | 3.40    |         |        |        |         | 6.00    |
| King Lear, purple .....           | 35.00    | 30.00   | 25.00   | 20.00   | 15.00  | 12.00  | 12.00   | 35.00   |
| La Paloma, orange .....           | 2.00     | 1.60    | 1.20    | 1.00    | .80    | .60    | .80     | 2.00    |
| Londonderry, orange smoky.....    | 2.40     | 2.00    | 1.60    | 1.20    | 1.00   | .80    | 1.50    | 4.00    |
| Loyalty, late yellow .....        | 2.50     | 2.00    | 1.50    |         |        | .60    | 1.00    | 3.00    |
| Maid of Orleans, white .....      | 1.80     | 1.50    | 1.20    | 1.00    | .80    | .60    | 1.00    | 2.50    |
| Margaret Fulton, pink .....       | 2.00     | 1.60    | 1.20    | 1.00    | .80    | .60    | .75     | 1.60    |
| Mary Elizabeth, white .....       | 2.50     | 2.00    | 1.50    | 1.00    |        |        |         |         |

## WHOLESALE LIST

| PRICED Per 100                  | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Bulblets     |       |
|---------------------------------|-------|-------|-------|-------|-------|-------|--------------|-------|
|                                 |       |       |       |       |       |       | 1,000        | Qt.   |
| Mauve Magic, mauve .....        | 2.00  | 1.60  | 1.20  | 1.00  | .80   | .60   | .60          | 1.50  |
| Milford, light violet .....     | 3.00  | 2.50  | 2.00  | 1.60  | 1.00  | .80   | 1.50         | 4.00  |
| Miss New Zealand, pink .....    | 6.00  | 5.00  | 4.00  | 3.00  | 2.00  | 1.00  | 2.00         | 6.00  |
| Mother Machree, smoky .....     | 3.00  | 2.50  | 2.00  | 1.60  | 1.00  | .80   | 1.50         | 4.00  |
| Nancy Ann, light rose pink..... | 2.40  | 2.00  | 1.60  | 1.20  | 1.00  | .80   | 1.25         | 3.00  |
| New Era, light pink .....       | 12.00 | 9.00  | 7.50  | 5.50  | 4.00  | 3.00  | 6.00         | 18.00 |
| Ogemaw, smoky salmon.....       | 6.50  | 5.50  | 4.50  | 3.50  | 3.00  | 2.50  | 4.00         | 10.00 |
| Orange Butterfly, orange.....   | 2.50  | 2.00  | 1.50  | 1.00  | .80   | .60   | 1.00         | 2.60  |
| Pelegina, dark violet.....      | 2.00  | 1.60  | 1.20  | 1.00  | .70   | .50   | 1.25         | 3.00  |
| Peggy Lou, deep pink .....      | 12.00 | 10.00 | 8.00  | 5.10  | 3.50  | 2.00  |              |       |
| Phyllis McQuiston, pink .....   | 2.50  | 2.00  | 1.60  | 1.20  | .80   | .60   | 1.00         | 2.60  |
| Picardy, salmon pink .....      | 1.60  | 1.20  | 1.00  | .80   | .60   | .50   | .50          | 1.50  |
| Purple Beauty, purple .....     | 24.00 | 20.00 | 16.00 | 12.00 | 10.00 |       | 24.00        |       |
| Rewi-Fallu, dark red .....      | 5.00  | 4.00  | 3.00  | 2.40  | 1.60  | 1.20  | 4.00         | 15.00 |
| Rima, light rose pink .....     | 11.00 | 9.00  | 6.40  | 4.80  | 3.00  | 2.20  | 7.00         |       |
| Rose of Michigan, rose red..... | 30.00 | 25.00 | 20.00 | 16.00 | 12.00 | 10.00 | 15.00        |       |
| Roman Gold, orange .....        |       | 50.00 |       | 37.50 |       | 25.00 | 100 for 5.00 |       |
| Rosa van Lima, light pink.....  | 12.00 | 10.00 | 8.00  | 6.00  |       |       |              |       |
| Rusty, novelty .....            | 2.40  | 2.00  | 1.60  | 1.20  | 1.00  | .80   | 1.25         | 3.00  |
| Seafoam, small white .....      | 1.60  | 1.20  | .90   | .70   | .50   | .40   | .50          | 1.50  |
| Shirley Temple, cream .....     | 5.00  | 4.00  | 3.00  | 2.50  | 2.00  | 1.50  | 1.90         | 5.00  |
| Smiling Maestro, salmon .....   | 3.00  | 2.50  | 2.00  | 1.50  | 1.20  | 1.00  | 1.40         | 3.50  |
| So-Big, deep rose pink.....     | 2.40  | 2.00  | 1.60  | 1.20  | 1.00  | .80   | 1.25         | 3.00  |
| Southern Cross, red .....       | 2.50  | 2.00  | 1.50  | 1.20  | 1.00  | .75   | 1.25         | 3.00  |
| Sweetheart, pink .....          | 2.00  | 1.60  | 1.20  | 1.00  | .80   | .60   | .85          | 2.50  |
| Sweet Alibi, deep pink .....    | 20.00 | 16.00 | 12.00 | 8.00  | 6.00  |       | 12.00        |       |
| Takina, purple .....            | 5.00  | 4.00  | 3.00  | 2.50  | 2.00  | 1.50  | 5.00         |       |
| Tyrian Princess, purple .....   | 16.00 | 14.00 | 12.00 | 10.00 | 8.00  | 6.00  | 10.00        |       |
| Vagabond Prince, brown .....    | 3.25  | 2.50  | 2.00  | 1.60  | 1.20  | 1.00  | 1.50         | 3.50  |
| Wasaga, buff .....              | 3.00  | 2.50  | 2.00  | 1.50  | 1.20  |       | 1.25         | 3.00  |
| Wenonah, salmon pink .....      | 65.00 | 60.00 | 50.00 | 40.00 | 30.00 | 25.00 | 100 for 7.00 |       |
| White Spire, white .....        | 30.00 | 25.00 | 20.00 | 16.00 | 12.00 | 10.00 | 15.00        |       |



# Chapter VIII

## COLLECTIONS AND MIXTURES

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### NEWS FLASH

#### UNPRECEDENTED COLD WAVE DRIVES TEMPERATURES TO NEAR ZERO

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*Order early—no matter from whom you order your bulbs—and avoid disappointment. Fortunately we had all our named varieties out of the ground before the unseasonable big freeze. A few of our own seedlings were still there and were dug when it thawed out. Some of these we lost, however, with some 30,000 seedlings we guess we won't miss them much. They probably should have been discarded anyhow, at least we will try and make ourselves believe this anyway. Undoubtedly many growers were caught with a lot of bulbs in the ground. This may cause a decided shortage in bulbs. ORDER EARLY.*

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#### DISCOUNTS DO NOT APPLY TO COLLECTIONS OR MIXTURES

Order by Number Only

#### COLLECTION NO. 1

GRAND CHAMPION COLLECTION (Labeled). Three large bulbs of each of the following, \$1.80:

Bagdad  
Commander Koehl  
Del Ray  
Maid of Orleans  
Margaret Fulton

Miss New Zealand  
Our Selection  
Picardy  
Rewi-Fallu  
Shirley Temple

#### COLLECTION NO. 2

SAME COLLECTION IN MEDIUM SIZED BULBS, \$1.20

#### COLLECTION NO. 3

JACKSON COLLECTION (Labeled). Large bulbs. \$1.75.

1 Jane Withers

5 Dr. F. E. Bennett  
5 Maid of Orleans

5 Margaret Fulton  
5 Minuet

#### COLLECTION NO. 4

"SNOW WHITE AND THE SEVEN DWARFS" (Labeled), \$1.50

1 Large, Snow White

1 Medium Baby Betty  
1 Medium Crinkles  
1 Medium Kewpie

1 Medium Milady Imogene  
1 Medium Fluffy Ruffles  
1 Medium Orange Delight

1 Medium, Oberon

#### COLLECTION NO. 5

TESTED AND FOUND RESISTANT TO FUSARIUM YELLOWS  
(Unlabeled). 25 large bulbs, \$1.00

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| Black Opal            | 4          | King of Hearts     | 6          | Seafoam           | 8-18       |
| Blue Admiral          | 7-17       | La Argentina       | 8          | September White   | 8          |
| Blue Beauty           | 4          | La Fiesta          | 4-14       | Shirley Temple    | 7-18-19    |
| Bob White             | 4          |                    |            | Silverado         | 8          |
| Brightside            | 7-13-17    | La Paloma          | 7-17       | Sir Galahad       | 12         |
| Buffette              | 10         | Lady Marie         | 14         | Smiling Maestro   | 5-15-18    |
| Bye Lo                | 10-17      | Lavender Queen     | 4          | Smoky 59          | 12         |
|                       |            | Londonderry        | 7-17       | Snow Baby         | 1-8        |
| California            | 10         | Lotus              | 2-14       | Snow Princess     | 12         |
| Camellia              | 10-17      | Loyalty            | 4-14-17    | Snow White        | 19         |
| Capeheart             | 10         |                    |            | So-Big            | 3-18       |
| Cara Mia              | 7          | Madrid             | 2          | Songster          | 8          |
| Cardinal              | 10         | Magna Blanca       | 3-14       | Southern Cross    | 5-18       |
| Carillon              | 10-17      | Maid of Orleans    | 5-14-17-19 | Streak of Butter  | 8          |
| Chamouny              | 7          | Margaret Beaton    | 3          | Surfside          | 5          |
| Changeable Silk       | 10         | Margaret Fulton    | 5-17-19    | Sweet Alibi       | 12-18      |
| Charlotte Helen Blair | 8          | Marmora            | 5          | Sweetheart        | 8-18       |
| Charmaine             | 10-17      | Marnia             | 7-14       | Sylvia            | 12         |
| Cheerful              | 10-17      | Mary Ansteen       | 5          |                   |            |
| Chief Multnomah       | 10         | Mary Elizabeth     | 5-14-17    | Takina            | 7-18       |
| Chief Red Bird        | 4          | Master Myron       | 11         | Thistle Dew       | 12         |
| Clingendaal           | 10         | Mauve Magic        | 5-14-18    | Tiger Lily        | 12         |
| Commander Koehl       | 2-17-19    | Max Reger          | 11         | Tunia's Blue      | 3          |
| Cooney Lass           | 10         | Mibloom            | 7-14       | Tunia's Triumph   | 7          |
| Coral Glow            | 10         | Midnight Red       | 11         | Tyrian Princess   | 6-18       |
| Coronation            | 7          | Milady Imogene     | 6-14-19    |                   |            |
| Crinkles              | 6-19       | Milford            | 5-18       | Vagabond Prince   | 3-15-18    |
| Curllette             | 7-13       | Minuet             | 5-15-19    | Vista Bonita      | 7          |
|                       |            | Miss New Zealand   | 3-18-19    |                   |            |
| Dainty Miss           | 1-8        | Mother Machree     | 5-15-18    | Wasaga            | 8-15-18    |
| Debonair              | 13-17      | Mr. F. W. Davis    | 11         | Wenonah           | 6-18       |
| Del Ray               | 4-19       | Mrs. Howard Bow    | 11         | White Butterfly   | 8-15       |
| Diane                 | 10         | Mrs. A. R. Pontius | 11         | White Gold        | 12         |
| Dr. F. E. Bennett     | 4-19       | Mrs. Chas. Van Ryn | 3          | White Spire       | 8-18       |
| Dr. Dentz             | 10         | Myrna              | 11         | Will Scarlet      | 8          |
| Dr. C. Hoeg           | 4          |                    |            | Wings of Song     | 3          |
| Duna                  | 6-13-17    | Nancy Ann          | 11-18      | Yakima Apricot    | 8-15       |
|                       |            | Nancy Hanks        | 15         | Yellow Gold       | 1-6        |
| Ella May              | 8          | New Era            | 5-18       |                   |            |
| El Nathan             | 10         | Northern Rose      | 3          | Zampa             | 8          |
| Emblem of Purity      | 4-17       |                    |            | Zauberflote       | 12         |
| Emmy Glo              | 11         | Oberon             | 1-8-19     | Zuni              | 6          |
| Euides                | 4          | Ogemaw             | 15-18      |                   |            |
| Festival Queen        | 6          | Orange Butterfly   | 8-18       |                   |            |

Gladiolus

Athens, Michigan.

# STANCER GARDENS

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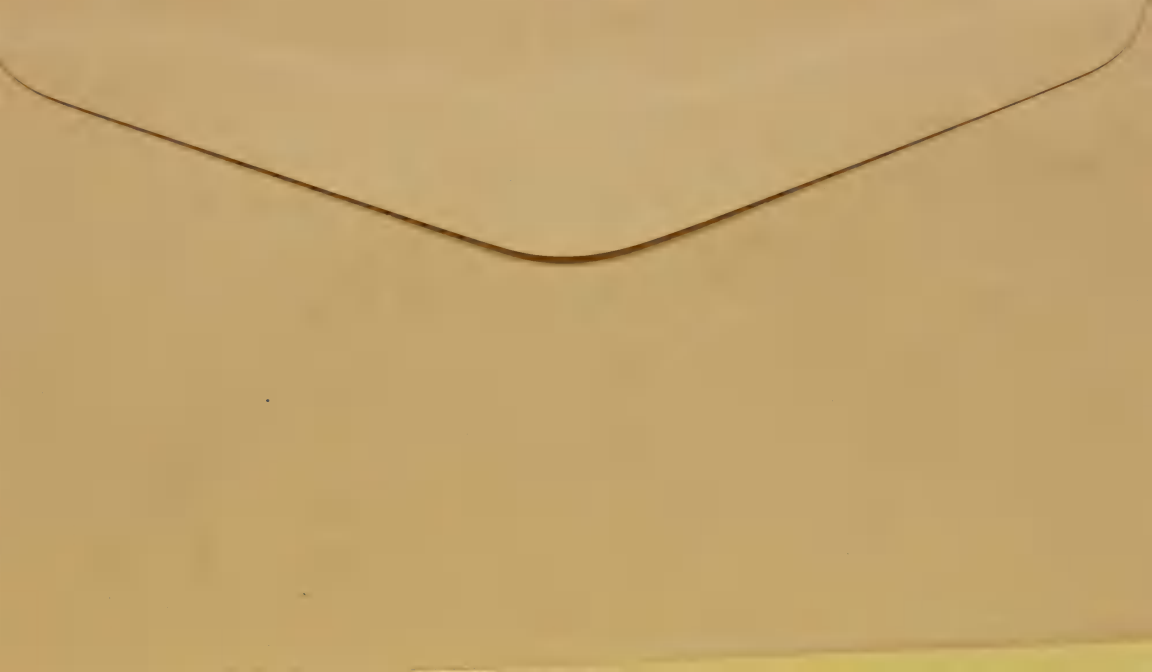
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# Stancer Gardens

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